

Storyboard

LEBEN AUF HOCHGLANZ (AT)

TITEL : LEBEN AUF HOCHGLANZ

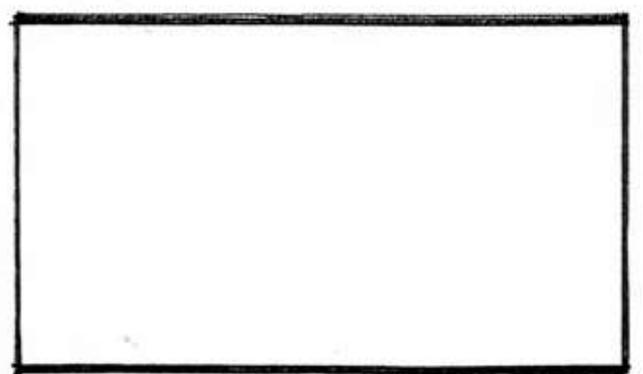
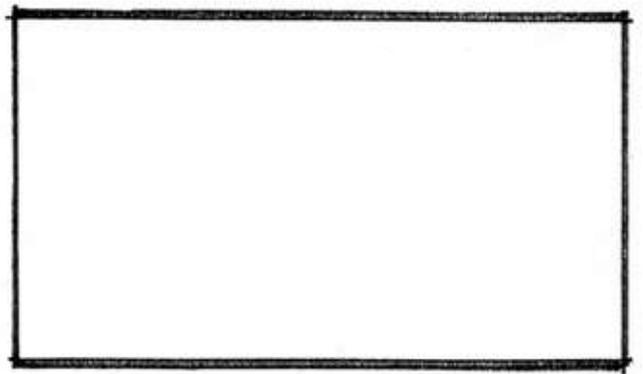
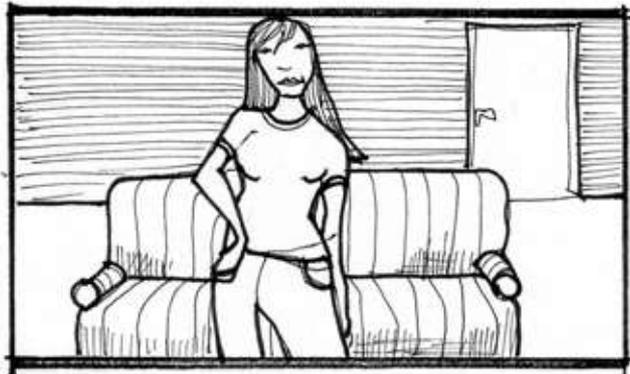
SEITE : 1

SZENE : 1

EINSTELLUNG :



Kamera = Fotoapparat
Wir sehen Isabelle in dieser Szene aus der
Perspektive von Toms Fotokamera

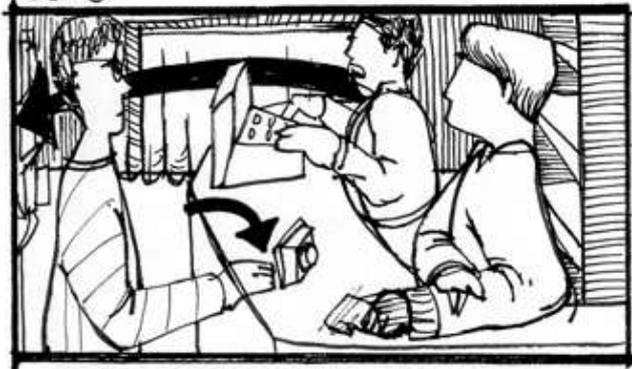


2.1



erstes Bild aus Perspektive
des Fotoapparates des Kunden

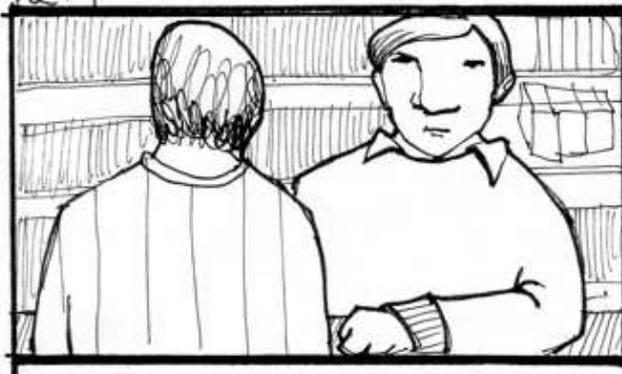
2.2



2.3



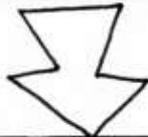
2.4



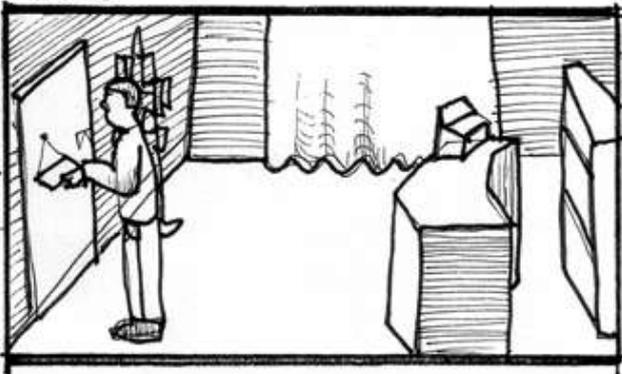
2.5



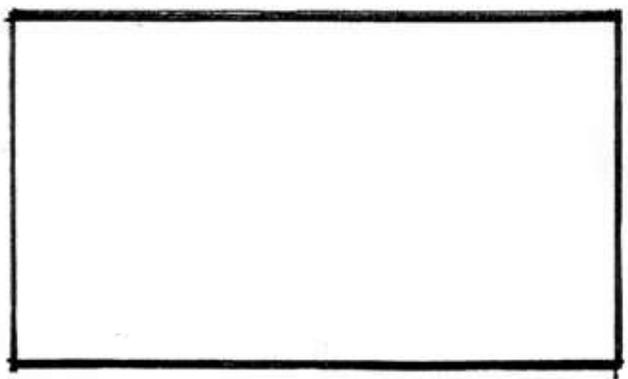
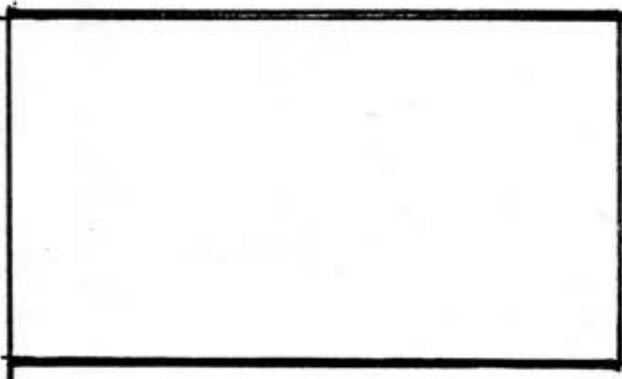
Textfeld



2.6



Ca. noch 4-6 weitere Bilder

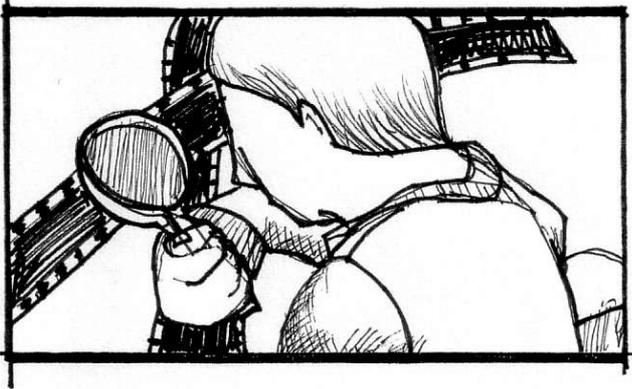


TITEL : LEBEN AUF HOCHGLANZ

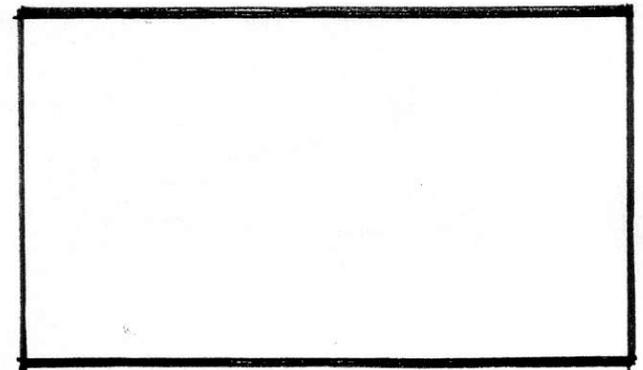
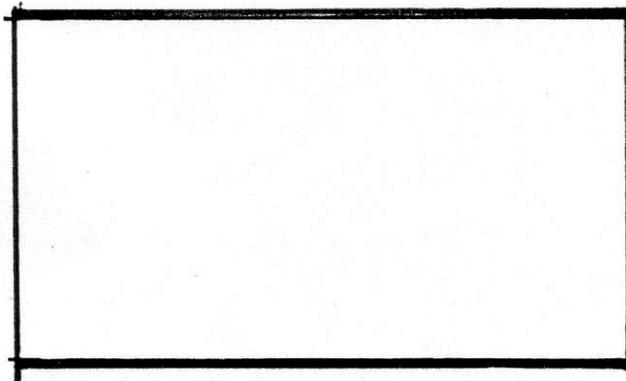
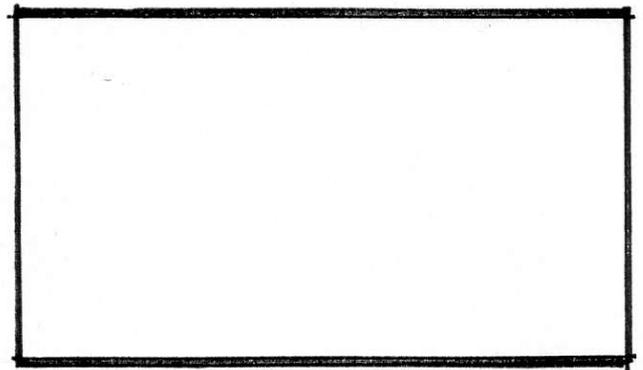
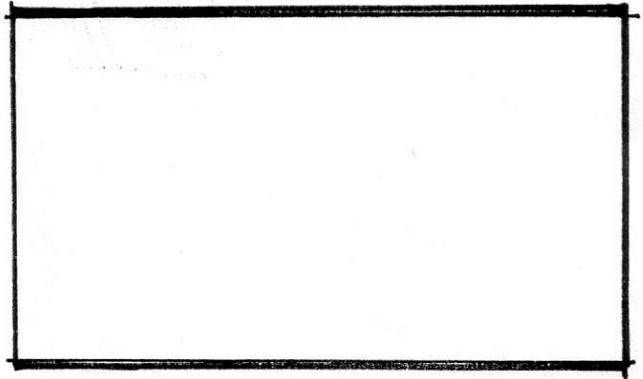
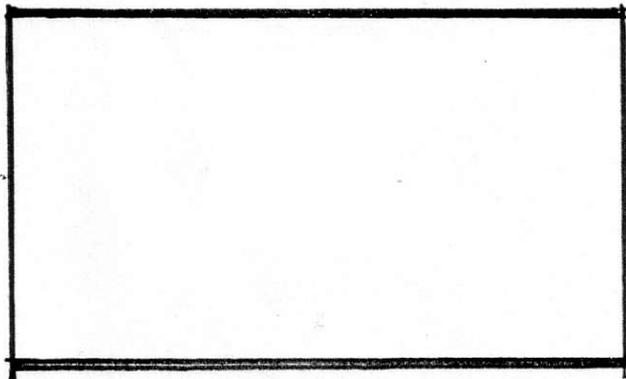
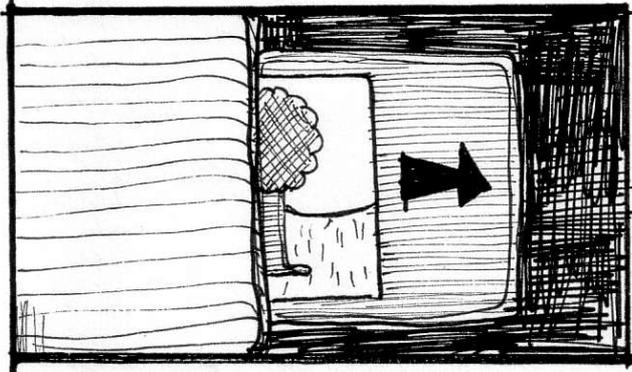
SCENE : 3

EINSTELLUNG :

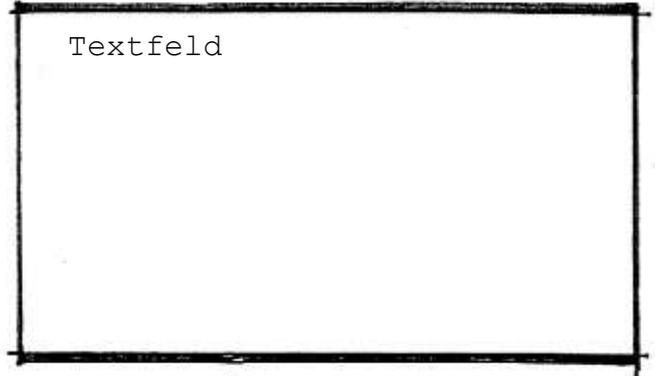
SEITE : 4



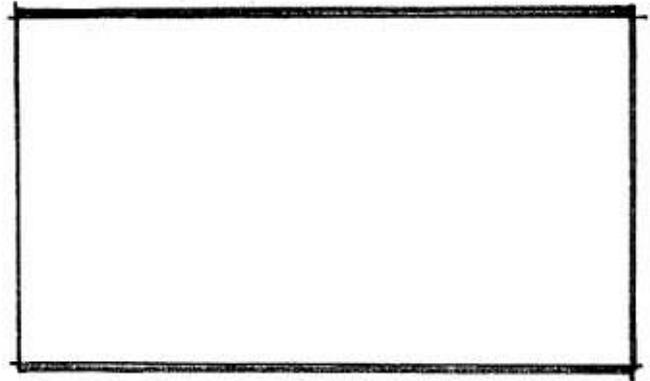
Ellipse: verschiedene Nahaufnahmen von
Toms Nebentätigkeit



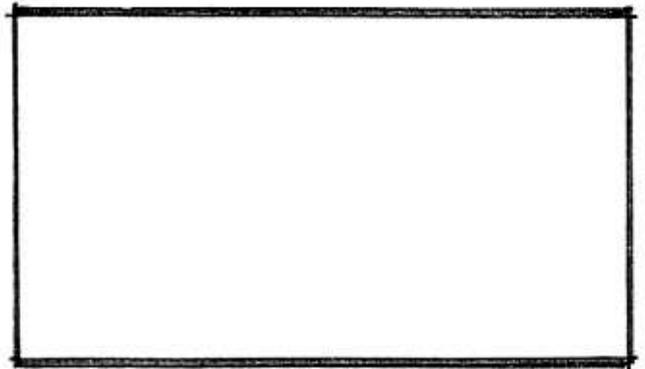
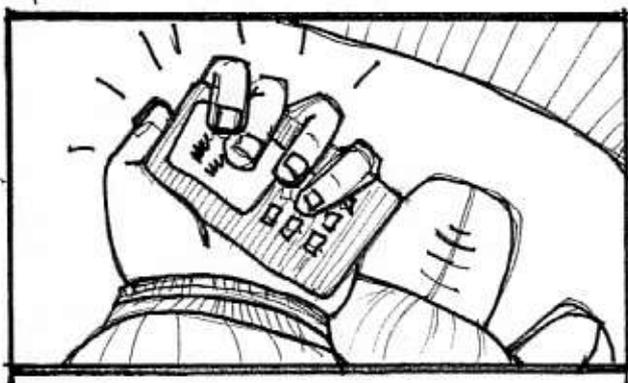
4.1



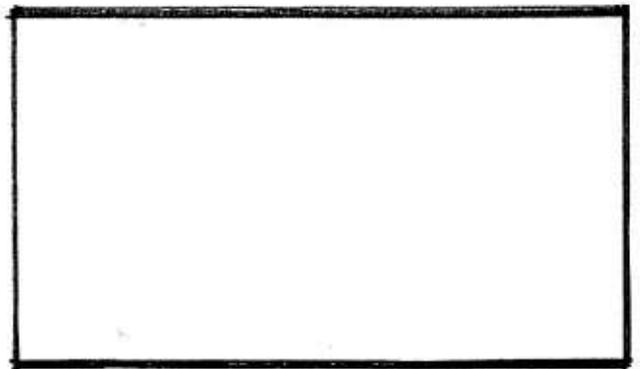
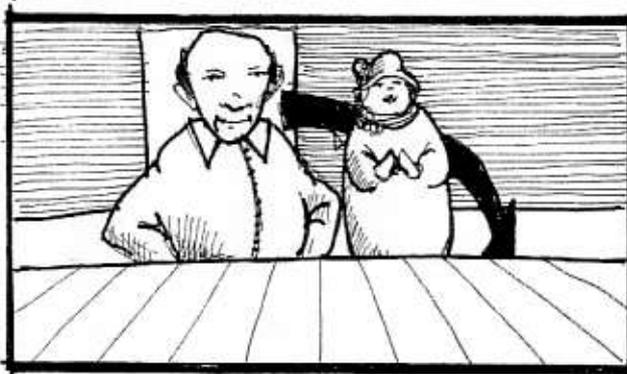
4.2



4.3



4.4

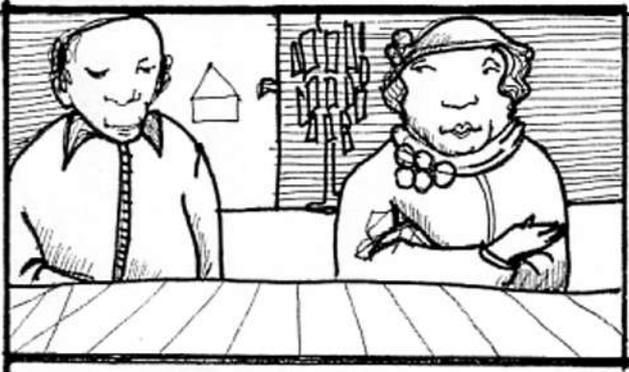


4.5

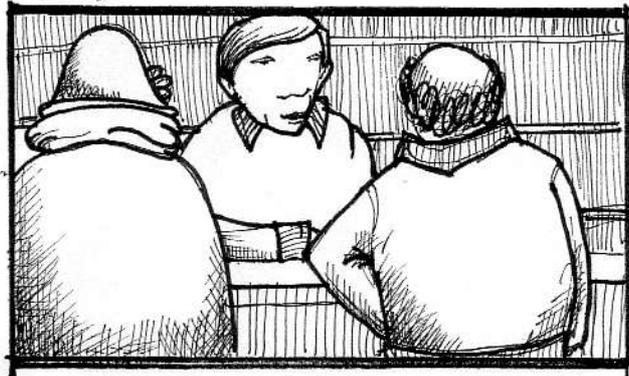


Ranfahrt an Theke

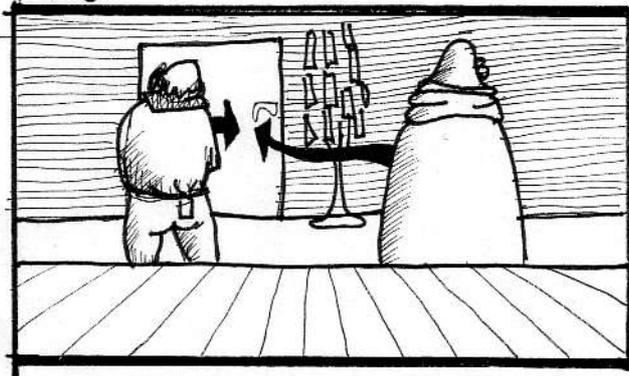
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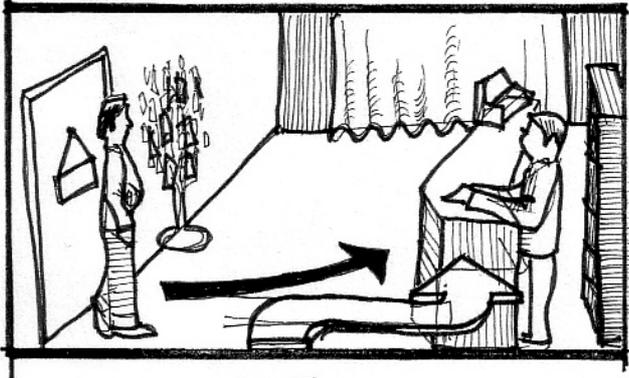
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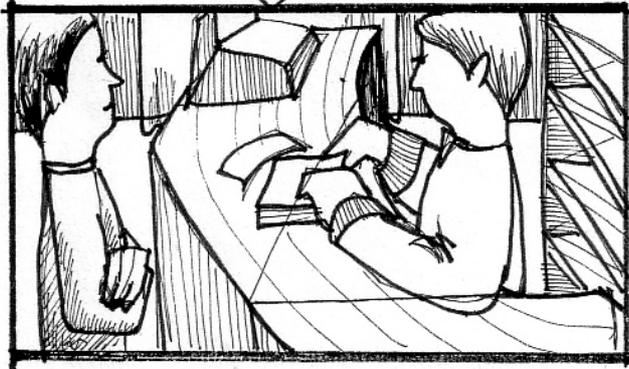
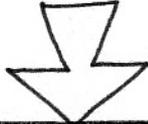
4.8



4.9



Textfeld



4.10



in drei Schritten Heranspringen in die Nahe

4.11

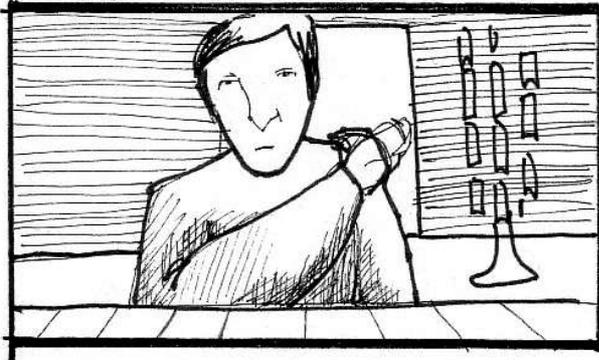


4.12



Textfeld

4.13



4.14



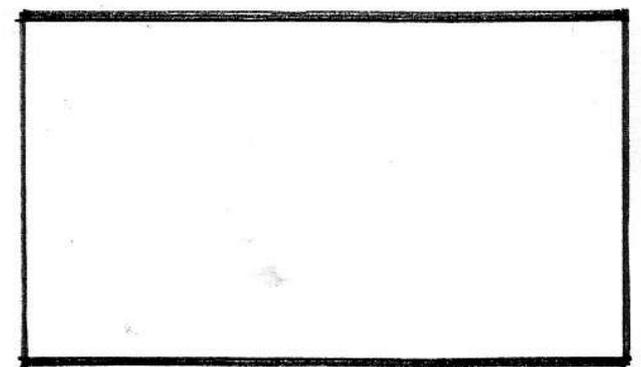
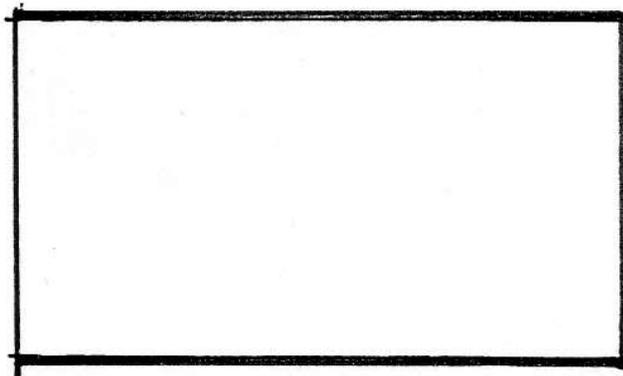
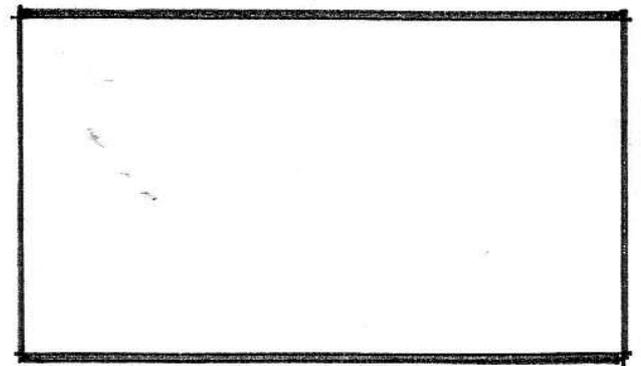
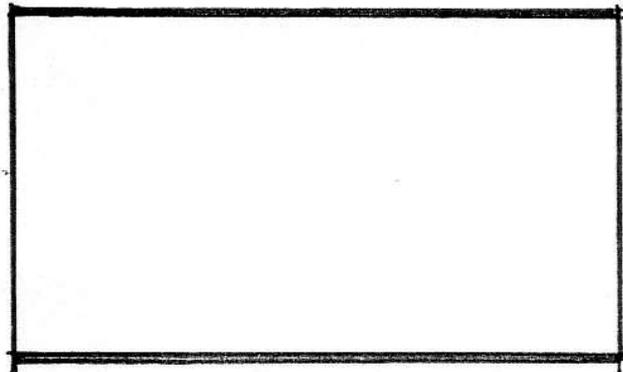
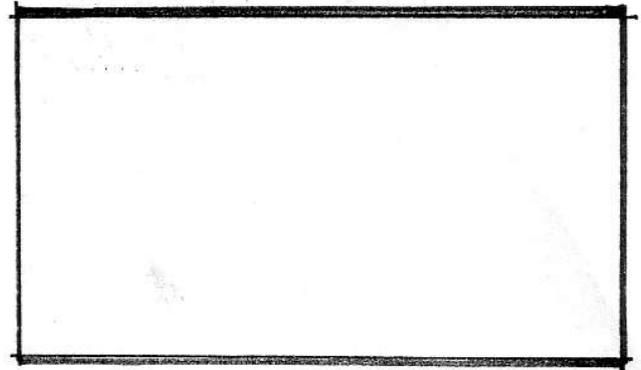
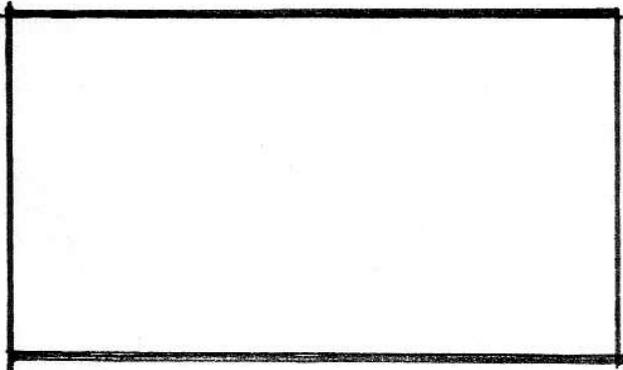
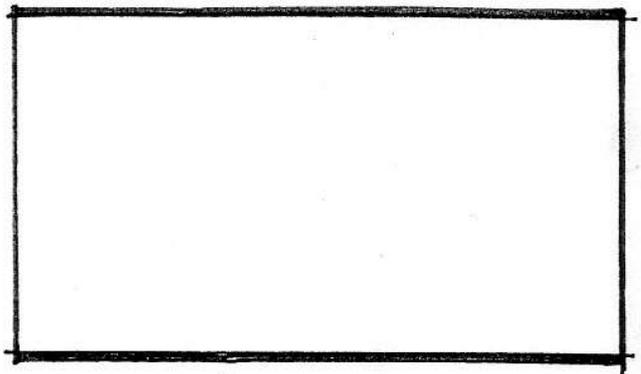
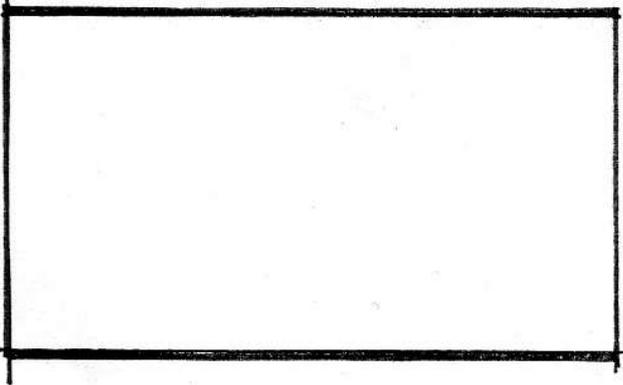
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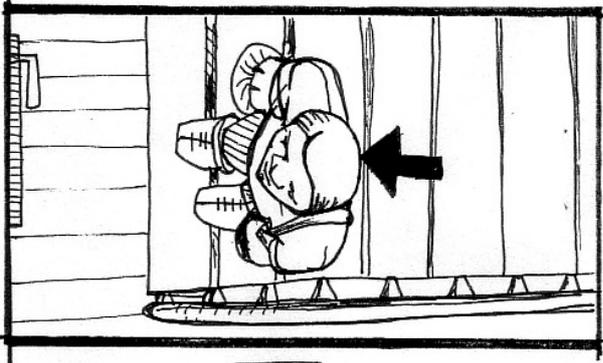
TITEL : LEBEN AUF HOCHGLANZ
SZENE : 4
EINSTELLUNG : 4.16

SEITE : 9

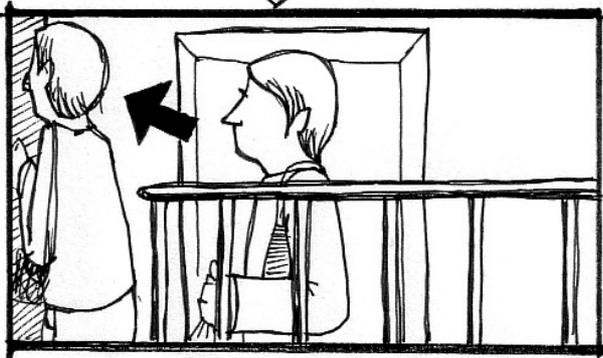
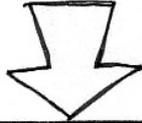
4.16



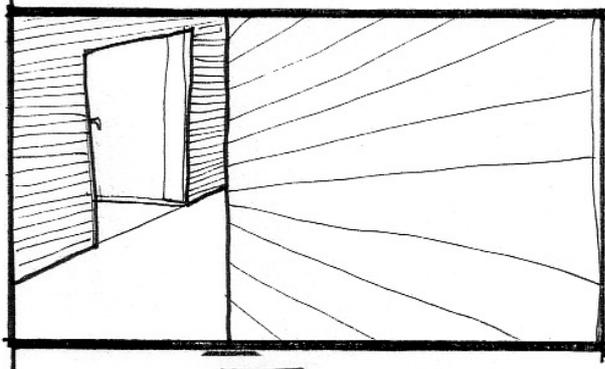
5.1



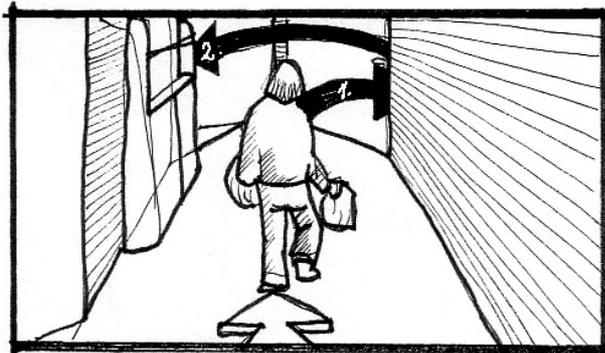
Kamerafahrt parallel zu Tom
+
Schwenk aus Vogelperspektive
ins Profil



5.2

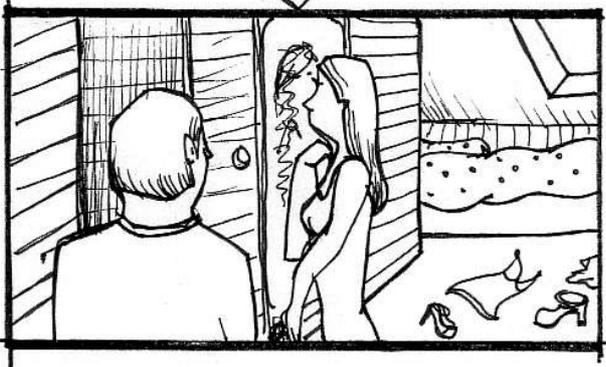
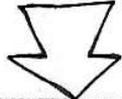


Kamera steht hinter der Tür



Kamerafahrt durch den Flur



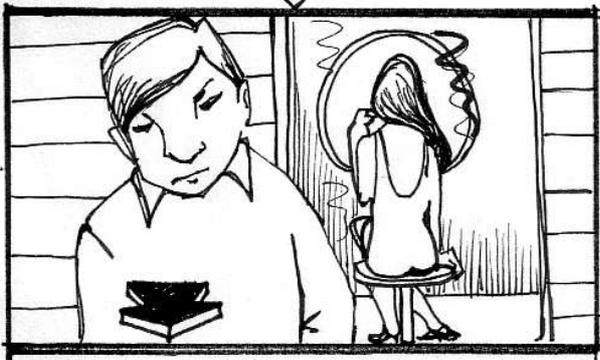
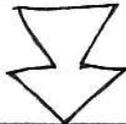


Kamerafahrt endet im
Schlafzimmer

5.3

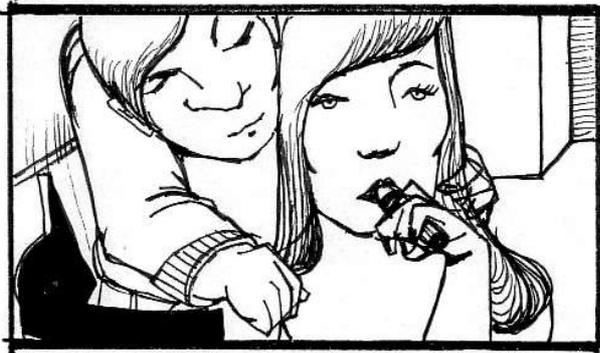


Isabelle als Spiegelbild



Isabelle geht zum Schminktisch im
Hintergrund

5.4



Kamera = Schminkspiegel



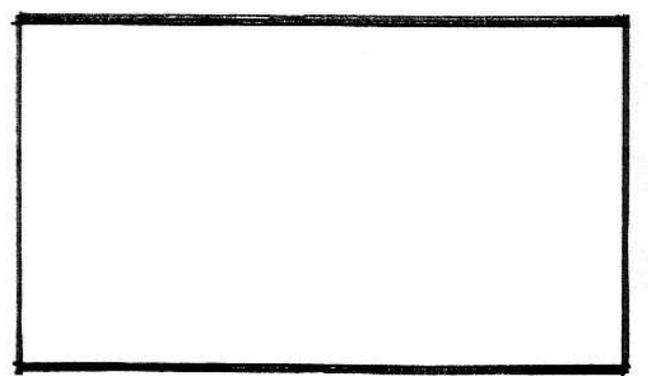
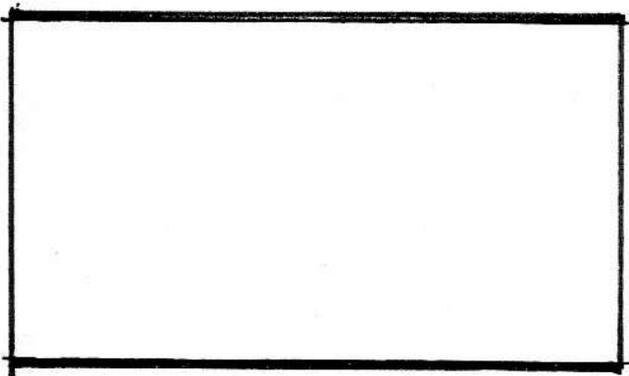
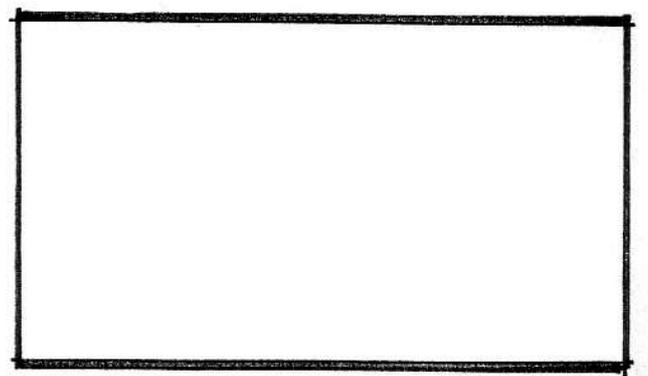
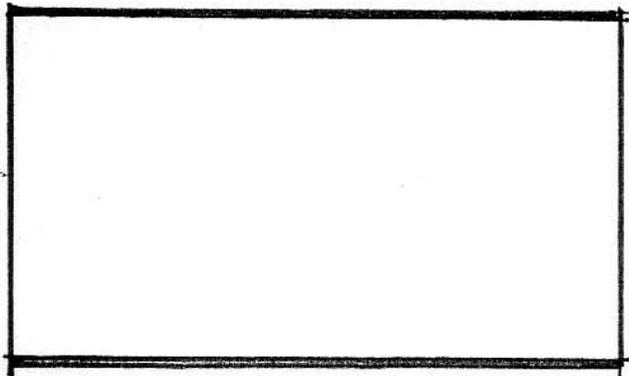
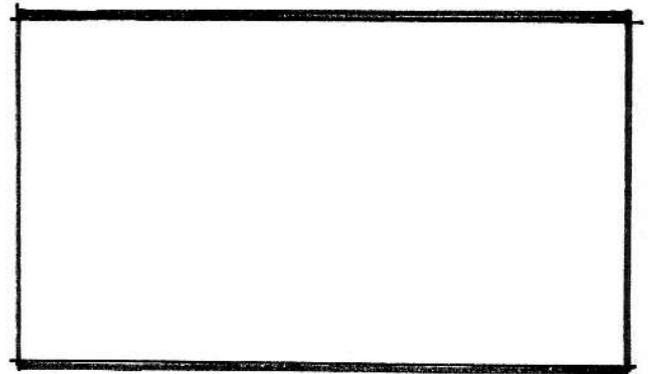
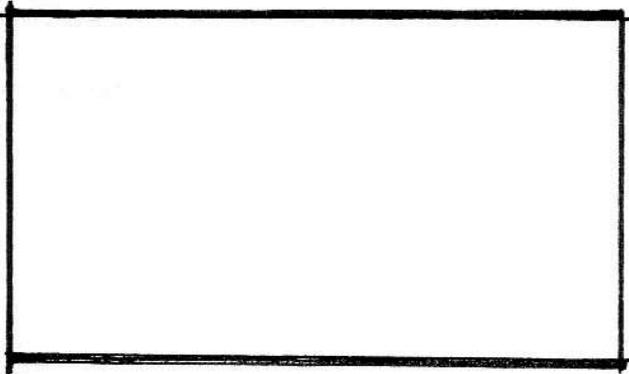
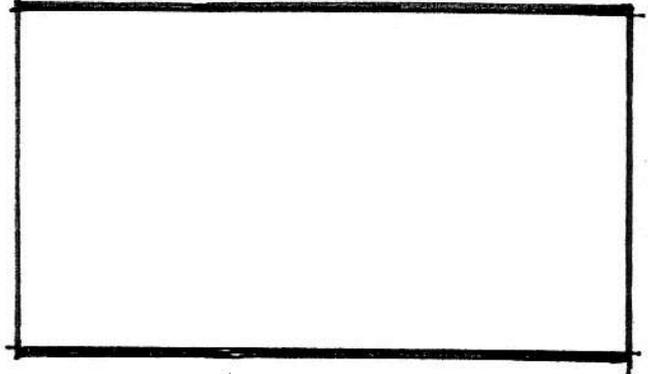
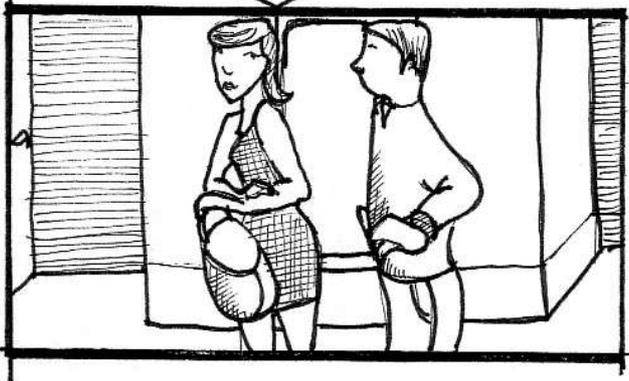
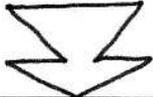
TITEL : LEBEN AUF HOCHGLANZ

SZENE : 5

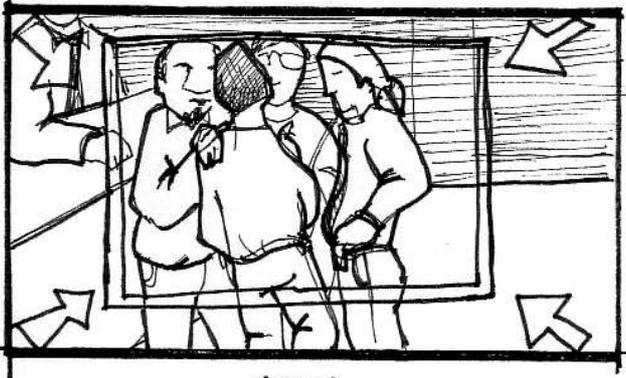
EINSTELLUNG : 5.4

SEITE : 12

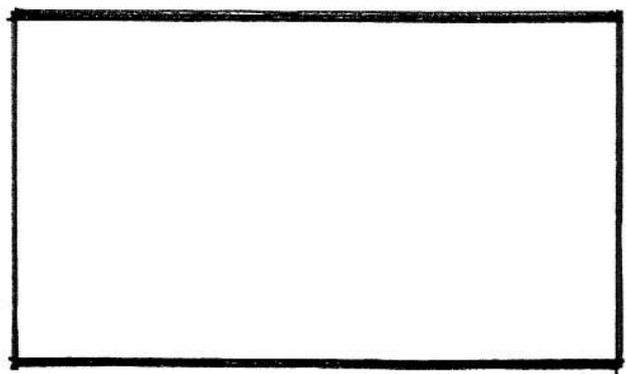
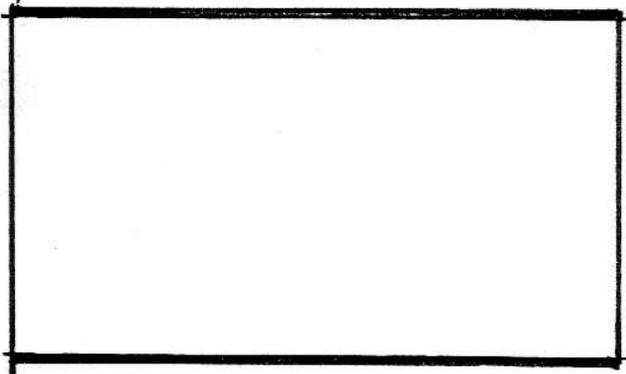
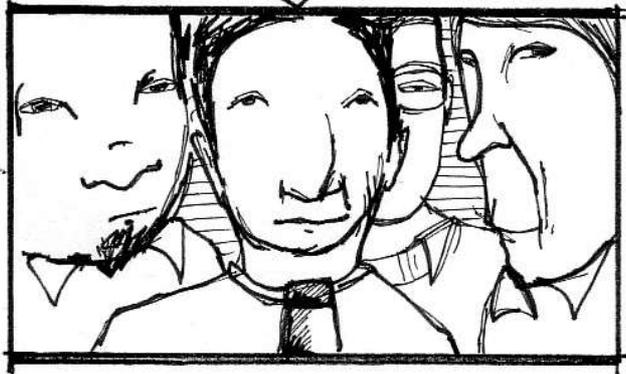
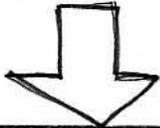
54



6.1



Langsame Zufahrt



7.1



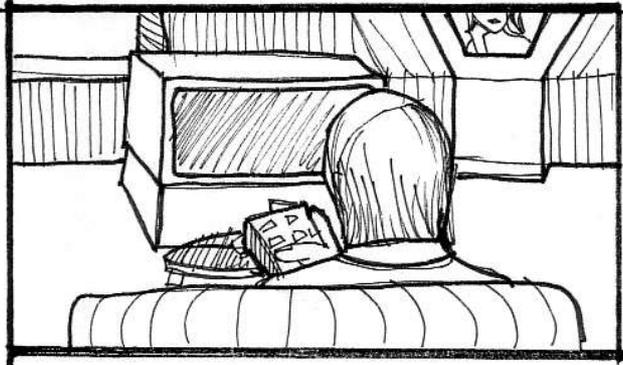
2 Varianten:

Still mit Shuffleverlagerung

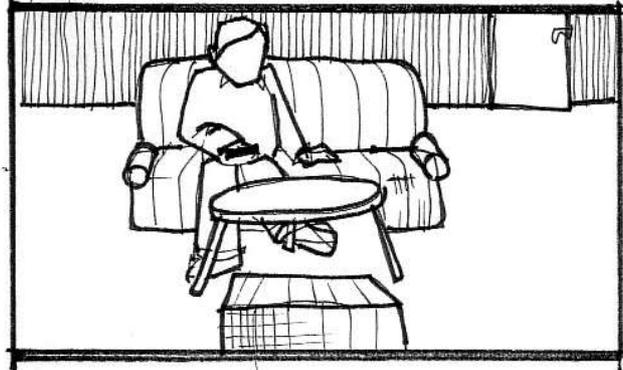
Wegfahrt mit

Shuffleverlagerung

7.2



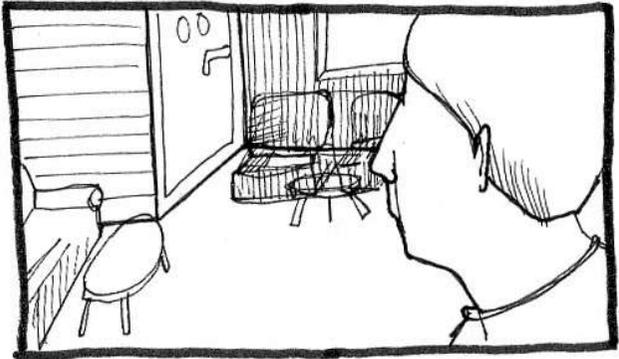
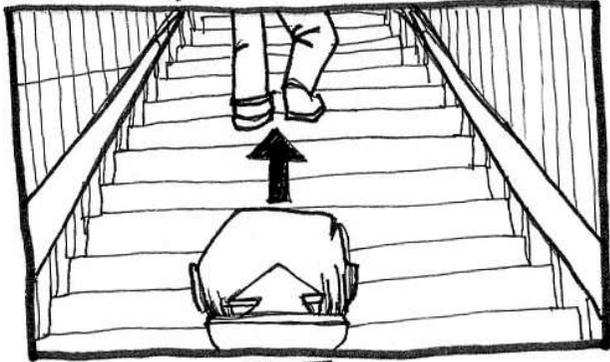
7.3



fünf Zeitsprünge Stopptrick

Titel: Lesen am Klavier
Szene: 8
Einstellung 8.1

Plansequenz 8.1

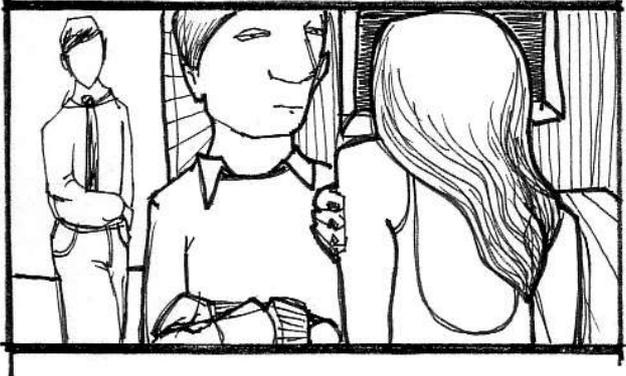


TITEL : LEBEN AUF HOCHGLANZ
SZENE : 8

SEITE : 16

EINSTELLUNG : 8.2 - 8.5

8.2

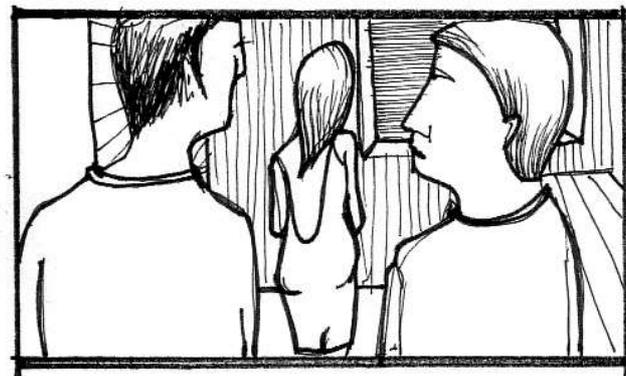


Halbkreisfahrt um die drei Protagonisten

8.3



8.4



8.5

